NASCAR

SOCIAL + DIGITAL + PRINT + CAR SPONSORSHIP + HOSPITALITY + SAMPLING + TRACK ACTIVATION

2020 MARKETING OPPORTUNITIES

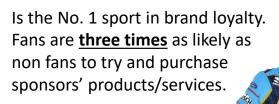


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NASCAR

BUSCH

NASCAR Delivers Marketing Horsepower



Is the No. 1 spectator sport, 17 of the 20 most attended sporting events in the U.S.

Has an average of over 120,000 spectators at each Cup event.

Is the No. 2 rated regular season sport on U.S. television.

Has more Fortune 500[®] companie rely on them to build their brands than any other sport.

DEMOGRAPHICS OF THE FAN BASE

Gender: 63% male / 37% female Age: 45% of NASCAR fans are 18-44 (96 index vs. U.S. pop) Income: 54% of NASCAR fans earn \$50,000+ (104 index vs. U.S. pop) Family: 38% of NASCAR fans have children under the age of 18 (97 index vs. U.S. pop) Geographic regions: NASCAR fans live in regions that mirror the **U.S.** population Minorities: 1 out of 5 NASCAR fans is multicultural

NASCAR REFLECTS LIFE

NASCAR brings a series of emotional qualities to create a brand that resonates with fans:

Down-to-Earth Admired "Regular" People Honorable Like a Big Family

Genuine

Straight Up

SINCE 2005

////NASCAR



NASCAR CUP SERIES

The NASCAR Cup Series is the top racing series of NASCAR and features the sport's racing superstars.



NASCAR XFINITY SERIES

The NASCAR XFINITY Series is the proving ground for up and coming drivers, and also an additional opportunity for the sport's top drivers to compete.



NASCAR GANDER OUTDOORS TRUCK SERIES

The NASCAR Gander Outdoors Truck Series features great drivers, up-and-coming stars and has a cult-like following among racing fans.



NASCAR HOME TRACKS

The NASCAR Home Tracks program is called the "Soul of NASCAR". It features seven separate series that run at more than 100 tracks across the world.



A.E. ENGINE and NASCAR | Working together since 2005



Keep the conversation going online with a daily drum beat of sharable content and giveaways for fans



NASCAR Pole Position

Our flagship publication provides premium, insider content covering all things NASCAR, including drivers, fans, esports pros, and influential personalities.



NASCAR Trackside Sampling

Fans line up early to get their hands on the latest products from our partners, along with our signature complimentary totes





Car Sponsorship Race team car sponsorships can be scaled to size for any business.



Out of the Groove

One of the most popular NASCAR creators on YouTube, Eric helps drive the weekly conversation around the sport.

Email Every i along v update Positio partne every v

Email Campaign

Every issue of ROAR, along with important updates from Pole Position and our partners, go out every week to over 90,000 core fans

Tie your campaign together across the full spectrum of media channels available for reaching the NASCAR audience.

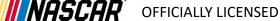
ROAR!

The viewer's guide for the modern NASCAR fan provides a twice-weekly digest of the most important information, trends, and storylines before and after every race.

Race Hospitality Create an exciting experience for customers and employees.











Three Million Impressions and Counting

The Only NASCAR Magazine Published Season-Long

Launched in 2005, *NASCAR Pole Position* is an officially licensed magazine, and the <u>only</u> season-long magazine published in a multipleedition format for NASCAR. NASCAR Pole Position provides the broadest reach and distribution of any NASCAR magazine.

Digital & Social Media

ROAR!, Weekly Race Preview magazine is available as a desktop and mobile application. Additionally, a digital edition of *NASCAR Pole Position* is made available on the official website.

Official website: polepositionmag.com Twitter: @NPPmag YouTube: Eric Estepp's "Out of the Groove"

Best Value in NASCAR

NASCAR Pole Position and ROAR! Weekly Race Preview magazines are complimentarily distributed via major retailers and social media partners to millions of NASCAR fans throughout the country, from February through November.

Event Activation

During select race weekends, the NASCAR Pole Position Event Team executes at-track sampling events exclusively for our magazine partners.



MASCAR



ROAR! DIGITAL PREVIEW

ROAR! IS FOR NASCAR FANS

Assuret

MAGAZINE-STYLE CONTENT FOR YOUR DESKTOP OR MOBILE DEVICE

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State &	1.26	Inter and	Keselpeski in Victory Lave 8 4 mietration of the No. 2 Mill Geruine Draft Ford. GETTY MAGES
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Part of the second		1 V-	part, was thrilled to share the levelight with the mar
		6 7	who brought the No. 2 car to prominence some two decades app. "He's a
	CASTE		legend in the sport, he's a
RUSTY WALLACE UNIQUE SHADOW BRAD KESELOWS	ON	deny what he's o	Halt of famer, so you can' lone for our sport," Keselows
BRAD RESELUWS	krs	and the best wa	eat to be able to honor him, y to honor him is to enake the d to win the race, and that
BY JARED TURNER One on the realest more	sents of the	just, of course, in	I to win the race, and that going to make that car even than it is already. So that's ve
One on the reatest mor Darlington race weekend right after the race when	occurred later Surve	day special. I don't k	han it is already. So that's ve now what we're going to do I hope they'll leave it togeth
right after the race when Famer Rusty Wallace — h up his doties as an in-rac	aving just wrapped	d and park it some	where special. It would be a
up his bubies as an in-rao Racing Network — paid a to celebrate with his form	which to Victory Lan	ne do that." Great is	r Rusty and his family if we c Sea, Brad.
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do it - with Wallace's old while sporting one of Wal	car number and	been to drop the	green flag with the track Alt did right by playing it safe
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COMPOSITION	Full-color throughout
EDITIONS	74 (FebDec.)
PLATFORM	Desktop, Mobile
DIGITAL REACH	Published twice weekly to 90,000 subscribers
ADVERTISING	Static, video and interactive; single page, two page spreads and editorial opportunities available
CONTENT & DESIGN	Features the latest news for the upcoming race weekend.
DISTRIBUTION DATE	Mondays, Fridays before each race weekend

VIEW THE LATEST ISSUE OF ROAR! at www.polepositionmag.com/roar-archives/



One of the biggest benefits ROAR! can provide NASCAR advertisers is the ability to engage readers in a unique and informative way.

The ROAR! advertising platform allows advertisers to update their messaging weekly and also provide multimedia capabilities, such as video, to inform and entertain subscribers.



Integrated, web-enabled advertising

Editorial Inclusion





NASCAR and Non-NASCAR





SCHEDULE | ROAR! Digital Weekly Editions

Month	Race	Race Date	Preview Issue	Review Issue	Material Due
FEBRUARY	Preview	1/27/2020	1/27/2020		1/20/2020
FEBRUARY	Daytona	2/16/2020	2/13/2020	2/17/2020	2/6/2020
FEBRUARY	Las Vegas	2/23/2020	2/20/2020	2/24/2020	2/13/2020
MARCH	California	3/1/2020	2/27/2020	3/2/2020	2/20/2020
MARCH	Phoenix	3/8/2020	3/5/2020	3/9/2020	2/27/2020
MARCH	Atlanta	3/15/2020	3/12/2020	3/16/2020	3/5/2020
MARCH	Miami	3/22/2020	3/19/2020	3/23/2020	3/12/2020
MARCH	Texas	3/29/2020	3/26/2020	3/30/2020	3/19/2020
APRIL	Bristol	4/5/2020	4/2/2020	4/6/2020	3/26/2020
APRIL	Richmond	4/19/2020	4/16/2020	4/21/2020	4/9/2020
APRIL	Talladega	4/26/2020	4/23/2020	4/27/2020	4/16/2020
MAY	Dover	5/3/2020	4/30/2020	5/4/2020	4/23/2020
MAY	Martinsville	5/9/2020	5/6/2020	5/11/2020	4/29/2020
MAY	Charlotte	5/24/2020	5/21/2020	5/25/2020	5/14/2020
MAY	Kansas	5/31/2020	5/28/2020	6/1/2020	5/21/2020
JUNE	Michigan	6/7/2020	6/4/2020	6/8/2020	5/28/2020
JUNE	Sonoma	6/14/2020	6/11/2020	6/15/2020	6/4/2020
JUNE	Chicago	6/21/2020	6/18/2020	6/22/2020	6/11/2020
JUNE	Pocono	6/27/2020	6/24/2020	6/29/2020	6/17/2020
JULY	Indianpolis	7/5/2020	7/2/2020	7/7/2020	6/25/2020
JULY	Kentucky	7/11/2020	7/8/2020	7/12/2020	7/1/2020
JULY	New Hampshire	7/19/2020	7/16/2020	7/20/2020	7/9/2020

TWO UNIQUE EDITIONS PER WEEK EMAILED DIRECTLY TO SUBSCRIBERS

ROAR! is published twice weekly and distributed to 90,000 subscribers.

- □ Preview on Thursdays
- **Review on Mondays**

SINCE 2005

Month	Race	Race Date	Preview Issue	Review Issue	Material Due
AUGUST	Michigan	8/9/2020	8/6/2020	8/10/2020	7/30/2020
AUGUST	Watkins Glen	8/16/2020	8/13/2020	8/17/2020	8/6/2020
AUGUST	Dover	8/23/2020	8/20/2020	8/25/2020	8/13/2020
AUGUST	Daytona	8/29/2020	8/26/2020	8/30/2020	8/19/2020
SEPTEMBER	Darlington	9/6/2020	9/3/2020	9/7/2020	8/27/2020
SEPTEMBER	Richmond	9/12/2020	9/9/2020	9/13/2020	9/2/2020
SEPTEMBER	Bristol	9/19/2020	9/16/2020	9/21/2020	9/9/2020
SEPTEMBER	Las Vegas	9/27/2020	9/24/2020	9/28/2020	9/17/2020
OCTOBER	Talladega	10/4/2020	10/1/2020	10/5/2020	9/24/2020
OCTOBER	Charlotte	10/11/2020	10/8/2020	10/12/2020	10/1/2020
OCTOBER	Kansas	10/18/2020	10/15/2020	10/19/2020	10/8/2020
OCTOBER	Texas	10/25/2020	10/22/2020	10/26/2020	10/15/2020
NOVEMBER	Martinsville	11/1/2020	10/29/2020	11/2/2020	10/22/2020
NOVEMBER	SEMA	11/3/2020	10/31/2020	11/4/2020	10/24/2020
NOVEMBER	Phoenix	11/8/2020	11/5/2020	11/9/2020	10/29/2020



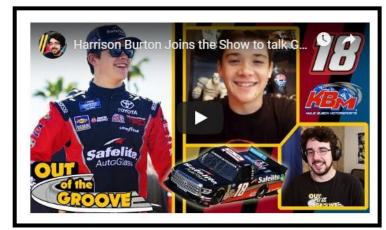


OUT OF THE GROOVE | YouTube Content Creation

The #1 NASCAR content creator on YouTube, Eric Estepp hosts OUT OF THE GROOVE, a twice weekly talk show covering news and trending topics in the NASCAR fan community. As the top creator in the community, Eric is a major driver of the sport's online conversation each week. His content is exclusively provided by Pole Position.

> Coverage includes NASCAR Cup Series, Xfinity Series, Gander Outdoors Trucks, ARCA-K&N

New episodes appear twice weekly



Sharable & Actionable Native Content Opportunities

- Native Video Segment
- Custom Video Episode
- On-Air Availability
- Product Placement
- Social Contests



BY THE NUMBERS

95,000 Subscribers

1 Million+ Monthly Social Impressions

> 750,000 Monthly Views

LEARN MORE IN THE ENGINE ROOM >>>

 Program Overview
 link
 https://polepositionmag.com/out-of-the-groove/

 Case Study: Permatex
 link
 https://ae-engine.com/permatex-shines-with-landon-cassill-on-out-of-the-groove/

 Modern NASCAR Fan
 link
 https://ae-engine.com/roar-magazine-viewers-guide-for-the-modern-mobile-nascar-fan/

Watch an Episode of Out of the Groove https://www.youtube.com/user/DoubleEdud





SCHEDULE | YouTube – Out of the Groove

Month	Race	Race Date	Preview	Rearview
FEB	Daytona	2/16/2020	2/12/2020	2/16/2020
FEB	Las Vegas	2/23/2020	2/19/2020	2/23/2020
FEB	California	3/1/2020	2/26/2020	3/1/2020
FEB	Phoenix	3/8/2020	3/4/2020	3/8/2020
MARCH	Atlanta	3/15/2020	3/11/2020	3/15/2020
MARCH	Miami	3/22/2020	3/18/2020	3/22/2020
APRIL	Texas	3/29/2020	3/25/2020	3/29/2020
APRIL	Bristol	4/5/2020	4/1/2020	4/5/2020
APRIL	RIchmond	4/19/2020	4/15/2020	4/19/2020
APRIL	Talladega	4/26/2020	4/22/2020	4/26/2020
MAY	Dover	5/3/2020	4/29/2020	5/3/2020
MAY	Martinsville	5/9/2020	5/6/2020	5/10/2020
MAY	Charlotte	5/16/2020	5/13/2020	5/17/2020
MAY	Charlotte	5/24/2020	5/20/2020	5/24/2020
MAY	Kansas	5/31/2020	5/27/2020	5/31/2020
JUNE	Michigan	6/7/2020	6/3/2020	6/7/2020
JUNE	Sonoma	6/14/2020	6/10/2020	6/14/2020
JUNE	Chicago	6/21/2020	6/17/2020	6/21/2020
JUNE	Pocono	6/27/2020	6/24/2020	6/28/2020
JULY	Indianapolis	7/5/2020	7/1/2020	7/5/2020
JULY	Kentucky	7/11/2020	7/8/2020	7/12/2020
JULY	Hampshire	7/19/2020	7/15/2020	7/19/2020

Month	Race	Race Date	Preview	Rearview
AUG	Michigan	8/9/2020	8/5/2020	8/9/2020
AUG	Watkins Glen	8/16/2020	8/12/2020	8/16/2020
SEPT	Dover	8/23/2020	8/19/2020	8/23/2020
SEPT	Daytona	8/29/2020	8/26/2020	8/30/2020
SEPT	Darlington	9/6/2020	9/2/2020	9/6/2020
SEPT	RIchmond	9/12/2020	9/9/2020	9/13/2020
OCT	Bristol	9/19/2020	9/16/2020	9/20/2020
OCT	Las Vegas	9/27/2020	9/23/2020	9/27/2020
OCT	Talladega	10/4/2020	9/30/2020	10/4/2020
OCT	Charlotte	10/11/2020	10/7/2020	10/11/2020
NOV	Kansas	10/18/2020	10/14/2020	10/18/2020
NOV	Texas	10/25/2020	10/21/2020	10/25/2020
NOV	Martinsville	11/1/2020	10/28/2020	11/1/2020
NOV	Phoenix	11/8/2020	11/4/2020	11/8/2020



TWO UNIQUE EDITIONS PER WEEK

SINCE 2005

Out of the Groove is produced twice weekly.

NASCAR OFFICIALLY LICENSED

- □ Preview on Thursdays
- Review on Mondays





In 2020, more than 225,000 partner products will be distributed to eager NASCAR fans.

- Thousands of brand-loyal race fans will fuel up with free products before each race at our Trackside Sampling Booth.
- The fans start lining up early outside the booth to receive their own "goody bag" full of products, coupons, and literature from our partners.

LEARN MORE HERE >>>

Overview of the program | link |

http://www.polepositionmag.com/sampling/

YouTube Takeover | link |

https://ae-engine.com/lessons-from-youtube-community-takeover-of-tracksidesampling/

Secrets to a Sampling Bag | link |

https://ae-engine.com/how-you-can-turn-nascar-fans-into-super-happy-nascar-fans/









In 2020, sampling events will take place at the following tracks during Cup Series weekends:

February | Daytona International Speedway May | Charlotte Motor Speedway June | Pocono Raceway September | Darlington Raceway October | Talladega Superspeedway









ENTERTAINMENT | Client entertainment possibilities



Tickets & Pit Passes

Securing tickets sounds easy, but finding the right seats at each event takes expertise. Pit passes put you in the middle of the action. Let A.E. Engine assist you in finding the best seats in the house.



Hospitality

A.E. Engine has a variety of trackside hospitality for your company to choose from, including VIP race tickets, cold passes, sky suite seating, exclusive catered hospitality suites and climate controlled dining.



Gift Cards

Via longstanding corporate relationships, your A.E. Engine rep is able to provide gift cards to many major retailers and companies. Just ask and we can deliver.



Merchandise

Our merchandise options provide your company with a large selection of gift items to help show appreciation to key clientele or to say "thank you" to your employees.



Experiences

Do you have a need for speed? If so, let our team put you behind the wheel of a race car at your favorite NASCAR track. Packages are available for yearround use.

Testimonial | Driving Experience

"My day was a truly amazing experience. It is a first-class operation. The opportunity to spend a day at the track with a state-ofthe-art 500 horsepower race car in a safe, fun environment fulfilled something I had wanted to do since I was a little kid. My only regret is waiting so long to do it. I will definitely go back." – current A.E. Engine client







2.8 MILLION PRINT IMPRESSIONS

NASCAR Pole Position magazine is distributed until all copies are in the hands of NASCAR fans. This provides partners with up to 2.8 million print impressions.



MASSIVE DIGITAL IMPRESSIONS

The combination of our YouTube platform and ROAR! *digital magazine, a twice-weekly magazine, digitally pushes your message to core NASCAR fans.*



AT-TRACK SAMPLING OPPORTUNITIES

The Trackside Sampling team will pass out your promotional products/literature to thousands of race fans at race weekends during the season.



SUPER FANS, SUPER SUPPORT

NASCAR has a higher percentage of its total fan base (Avid and Casual) willing to try sponsors' products and services than other sports leagues. Source: NASCAR Research



OFFICIALLY LICENSED MAGAZINE

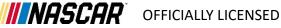
Advertising in NASCAR Pole Position enables you to tie your company to the NASCAR brand and its brand-loyal legion of followers.



HIGH QUALITY STANDARDS

Our commitment to original and excellent content and design ensures each edition of the magazine has an extended shelf life which will drive more impressions for your brand.







Formed in 2005, A.E. Engine provides publishing, marketing and production services to companies and associations across the country.

Based in Tampa, Florida, A.E. Engine concepts, develops and executes print, digital and event strategies for its partners at the professional, collegiate and scholastic level.

A.E. Engine is the longest standing NASCAR publishing licensee and the only publisher to deliver magazine that is distributed season long. *NASCAR Pole Position* is a nationally-distributed magazine distributed in all 23 NASCAR Series race markets, and published 36 times per year.

Other A.E. Engine partners include Celebrity Golf Tournaments, US Youth Soccer and more than 100 Fortune 1000 companies. A.E. Engine also owns and operates a youth sports property -- Friday Night Football (FNF) -- and has a rapidly-growing custom publishing unit.

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A.E. ENGINE | CREATORS OF COMPELLING CONTENT AND PREMIUM PLATFORMS

