



2020 TALLADEGA "NASCAR PLAYOFFS" RACE WEEKEND



LOCAL AND REGIONAL SALES & MARKETING OPPORTUNITIES



PRINT + DIGITAL + CAR SPONSORSHIP + TICKETS + PIT PASSES + HOSPITALITY + TRACK SAMPLING & ACTIVATION

We want to connect your business with brand-loyal NASCAR fans in your community!

We offer single race marketing programs that are **cost-effective, budget-friendly, customizable** and **right-sized** for any company to participate.



Our unique marketing programs include:

- Premium Position Print Advertising
- YouTube, Twitter + Digital Advertising
- Race Tickets
- Pit Passes
- Hospitality
- Trackside Sampling*

FACT

NASCAR is the No. 1 sport in terms of brand loyalty. Fans are three times as likely as non-fans to try and purchase sponsors' products and services.

The NASCAR Pole Position team can build a marketing program that will work for any size company.



SUPER FANS, SUPER SUPPORT

NASCAR has a higher percentage of its total fan base willing to try sponsors' products and services than other sports leagues.



A COST-EFFECTIVE OPPORTUNITY FOR ANY SIZE COMPANY

There are marketing packages for businesses of all sizes. No company is too small to get involved in NASCAR.



PARTNERSHIPS WORK

Working with NASCAR Pole Position enables you to connect your company to the NASCAR brand and its brand-loyal legion of followers.



MARKETING SOLUTIONS

NASCAR Pole Position offers both print and digital opportunities for your company to reach new customers.



UNLOCK A UNIQUE TRACK EXPERIENCE

NASCAR Pole Position can offer your company race tickets and pit passes as well as other hospitality options.





COMPOSITION	Full-color throughout
TRIM SIZE	8 3/8" x 10 7/8"
STOCK	8pt. Gloss Cover; 70# Gloss Text
BINDING	Perfect Bound
COVER	UV Coated
CONTENT & DESIGN	The magazine is packed with the latest driver profiles, NASCAR features, news and information. <i>NASCAR Pole Position</i> is not only a must read for both the casual and diehard NASCAR fan, but also a collector's item that is kept for years to come.
READERSHIP	80,000 exclusively in your marketing area
DISTRIBUTION	Distributed complimentary at select area retailers starting two weeks prior to the race.



DIGITAL EDITION
 View a digital edition of *NASCAR Pole Position*
www.polepositionmag.com/digital

ROAR! IS FOR NASCAR FANS
100% FREE

MAGAZINE-STYLE CONTENT FOR YOUR DESKTOP OR MOBILE DEVICE

PREVIEWS

MAKING A PLAYOFF PUSH UNDER THE LIGHTS
NASCAR'S 100TH ANNIVERSARY STOKES RACE FOR ALL THE EXCITEMENT

BY JARED TURNER

After 14 years as host to the final race of the regular season for NASCAR's premier series, Darlington Raceway officially moves into its new slot this weekend as the 100th short track race held in the middle race in the Monster Energy NASCAR Cup Series Round of 16.

As is typical for the fall at Darlington, however, the event will be held under the

The night racing will be a welcome change of pace to the grandstand of Darlington. The excitement of the night race will be a high stakes affair for a good number of the 36 championship contenders, one driver who has nothing to lose is Brad Keselowski, who with a victory last weekend at Las Vegas punched an automatic ticket to the Round of 12.

Keselowski's concern this weekend is not qualifying, he's in the next playoff round, but, rather, rather, rather sweeping and building on

COMMENTARY

RUSTY WALLACE CASTS UNIQUE SHADOW ON BRAD KESSELOWSKI'S DARLINGTON WIN

BY JARED TURNER

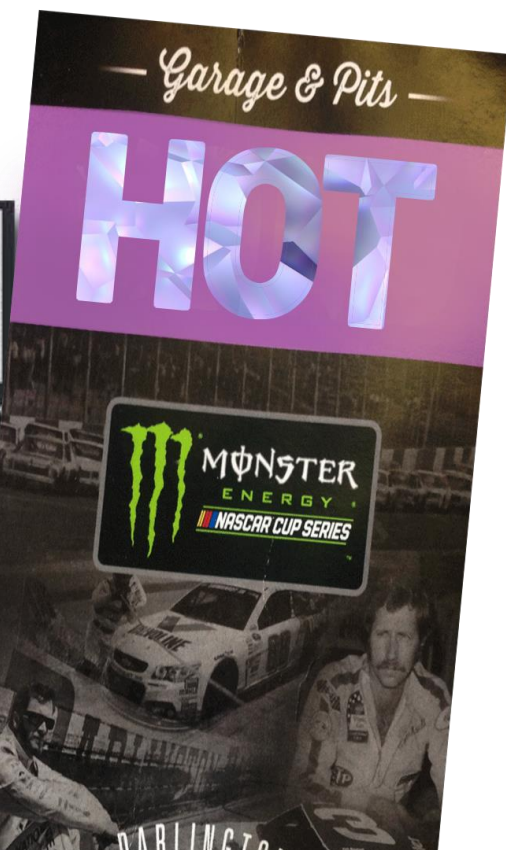
One of the most recent moments of the Darlington race weekend occurred late Sunday night after the race when NASCAR Hall of Famer Rusty Wallace - having just wrapped up his duties as an in-car announcer for Motor Racing Network - paid a visit to Victory Lane to celebrate with his former team and driver Brad Keselowski. Wallace, who drove for Team Penske from 1990 through his final season of 2005, never managed to win in his 48 starts at Darlington Raceway. So seeing Keselowski do it - with Wallace's old car number and while sporting one of Wallace's old paint schemes - was understandably pleasing to the 1995 champion at NASCAR's premier

Wallace's win started about an hour later than Keselowski's by lighting the Darlington area. As tempting as it might have been to stop the gasping with the match being dry, NASCAR decided by playing a safe and making sure all lighting - something far more dangerous than rain - had covered.

COMPOSITION	Full-color throughout
PAGE COUNT	50 pages
PLATFORM	Desktop, Mobile
DIGITAL REACH	Available twice weekly during the season to 90,000 NASCAR fans
ADVERTISING	Static, video and interactive; single page, and editorial opportunities available
CONTENT & DESIGN	Features the latest news for the upcoming race weekend. ROAR! has become a must-read for the NASCAR fan.
DISTRIBUTION DATE	Distributed on Monday and Thursday each week during the season.

NASCAR Pole Position offers partners the opportunity to experience the race in a unique way. In addition to tickets, race weekend pit passes allow pass-holders access to the garage area before during race weekend and allow unprecedented access to the drivers.

Race Tickets



Race Tickets and Pit Passes can be used for:

- Private Use
- Employee Appreciation
- Customer Development
- Contests & Giveaways

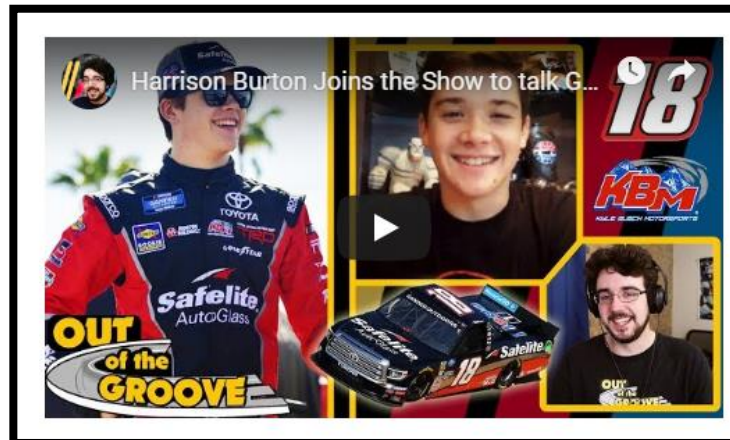
Garage & Pit Passes

The #1 NASCAR content creator on YouTube, Eric Estepp hosts OUT OF THE GROOVE, a twice weekly talk show covering news and trending topics in the NASCAR fan community. As the top creator in the community, Eric is a major driver of the sport's online conversation each week. His content is exclusively provided by Pole Position.

- Coverage includes NASCAR Cup Series, Xfinity Series, Gander Outdoors Trucks, ARCA-K&N
- New episodes appear twice weekly

LEARN MORE IN THE ENGINE ROOM >>>

Program Overview | [link](#)
 Case Study: Permatex | [link](#)
 The Modern NASCAR Fan | [link](#)



Sharable & Actionable Native Content Opportunities

- Native Video Segment
- Custom Video Episode
- On-Air Availability
- Product Placement
- Social Contests



Watch an Episode of Out of the Groove
<https://www.youtube.com/user/DoubleEduD>

BY THE NUMBERS

95,000
Subscribers

1 Million+
Monthly
Social
Impressions

750,000
Monthly
Views



**TRACKSIDE
SAMPLING**

EVENT ACTIVATION | Your brand in the hands of the fans

In 2020, more than 225,000 partner products will be distributed to eager NASCAR fans.

- Thousands of brand-loyal race fans will fuel up with free products before each race at our Trackside Sampling Booth.
- The fans start lining up early outside the booth to receive their own “goody bag” full of products, coupons, and literature from our partners.

LEARN MORE HERE >>>

Overview of the program | [link](#)
 YouTube Tent Takeover | [link](#)
 Secrets to a Sampling Bag | [link](#)



In 2020, sampling events will take place at the following tracks during Cup Series weekends:

February | Daytona International Speedway
May | Charlotte Motor Speedway
June | Pocono Raceway
September | Darlington Raceway
October | Talladega Superspeedway

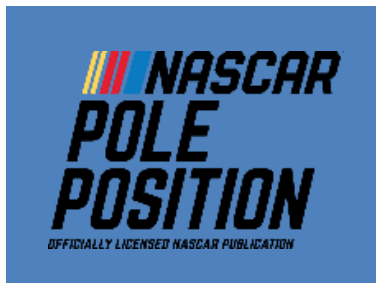


SINCE 2005



OFFICIALLY LICENSED

Talladega Superspeedway | NASCAR Race Weekend | October 2-4, 2020



NASCAR Pole Position Magazine

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Distribution Date September 25

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ROAR! Weekly Race Magazine | YouTube-Out of the Groove

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ROAR! and Out of the Groove are viewable on mobile and desktop devices.

Formed in 2005, A.E. Engine provides publishing, marketing and production services to companies and associations across the country.

Based in Tampa, Florida, A.E. Engine conceives, develops and executes print, digital and event strategies for its partners at the professional, collegiate and scholastic level.

A.E. Engine is longest standing NASCAR publishing licensee and the only publisher to deliver magazine that is distributed season long. *NASCAR Pole Position* is a nationally-distributed magazine distributed in all 23 NASCAR Series race markets, and published 36 times per year.

Other A.E. Engine partners include Celebrity Golf Tournaments, US Youth Soccer and more than 100 Fortune 1000 companies. A.E. Engine also owns and operates a youth sports property -- Friday Night Football (FNF) -- and has a rapidly-growing custom publishing unit.

A.E. Engine
11880 28th St. North
Suite 101
St. Petersburg, FL 33716
www.ae-engine.com
727.209.0792
info@ae-engine.com

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