INGSCAR.

SOCIAL + DIGITAL + PRINT + CAR SPONSORSHIP + HOSPITALITY + SAMPLING + TRACK ACTIVATION

MOTORSPORTS CONTENT MARKETING













FUELED BY POLEPOSITION



NASCAR | No. 1 sport to deliver brand loyalty

NASCAR Delivers Marketing Horsepower



Is the No. 1 sport in brand loyalty. Fans are **three times** as likely as non fans to try and purchase sponsors' products/services.

Is the No. 1 spectator sport, with 17 of the 20 most attended sporting events in the U.S.

Has an average of over 100,000 spectators at each Cup event.

Is the No. 2 rated regular season sport on U.S. television.

Has more Fortune 500° companies rely on them to build their brands than any other sport.

DEMOGRAPHICS OF THE FAN BASE

Gender: 63% male / 37% female **Age:** 45% of NASCAR fans are 18-44

(96 index vs. U.S. pop)

Income: 54% of NASCAR fans earn \$50,000+ (104 index vs. U.S. pop)

Family: 38% of NASCAR fans have children under the age of 18 (97 index vs. U.S. pop)

Geographic regions: NASCAR fans live in regions that mirror the

U.S. population

Minorities: 1 out of 5 NASCAR

fans is multicultural

NASCAR REFLECTS LIFE

NASCAR brings a series of emotional qualities to create a brand that resonates with fans:

Down-to-Earth Admired

"Regular" People Genuine

Honorable Straight Up

Like a Big Family



A.E. ENGINE and NASCAR | Working together since 2005

Social Media

Keep the conversation going online with a daily drum beat of sharable content and giveaways for fans

NASCAR

NASCAR Pole Position

Our flagship publication provides premium, insider content covering all things NASCAR, including drivers, fans, esports pros, and influential personalities.



In 2020, online racing took centerstage. Our Esports development team can create scaled online tournaments and special events.

NASCAR Trackside Sampling

Fans line up early to get their hands on the latest products from our partners, along with our signature complimentary totes





Driver Partnership ProgramSingle, Multi or Full Year Race
Team car and truck
partnerships can be scaled to
size for any business.

Tie your campaign together across the full spectrum of media channels available for reaching the NASCAR audience.



YouTube's Out of the Groove

The most popular NASCAR content creator on YouTube, Eric Estepp helps drive the weekly conversation around the sport.



Out of the Groove Podcast Network

Launching in 2021, the OOTG Podcast Network will be produce multiple shows on every major podcast platform.



Race Hospitality

Create an exciting experience for customers and employees.



The viewer's guide for the modern NASCAR fan provides a weekly digital digest (for mobile and desktop readers) of the most important information, trends, and storylines.





NASCAR POLE POSITION MAGAZINE | Overview

PRINT MAGAZINE

Since 2005, NASCAR Pole Position – an officially licensed NASCAR publication – has been fan's source for all things NASCAR providing readers with original content and information on their favorite drivers, teams and tracks.



COMPOSITION	Full-color throughout
TRIM SIZE	8 3/8" x 10 7/8"
STOCK	8pt. Gloss Cover; 70# Gloss Text
BINDING	Perfect Bound
COVER	UV Coated
CONTENT & DESIGN	The magazine is packed with the latest driver profiles, NASCAR features, news and information. NASCAR Pole Position is not only a must read for both the casual and diehard NASCAR fan, but also a collector's item that is kept for years to come.
READERSHIP	2.8 million
DISTRIBUTION	Distributed complimentarily at all 36 Cup series race weekends (23 markets) from February through November. Each edition is viewed by different fans each week of the season.
DIGITAL EDITION	View a past edition of NASCAR Pole Position at www.polepositionmag.com/digital



DISTRIBUTION | 36 Editions in all Cup Series markets

NASCAR Pole Position magazine is published 36 times per year – once for each NASCAR Cup Series race.



Race Breakdown by State

Alabama, Arizona, California, Delaware, Florida, Georgia, Indiana, Kansas, Michigan, New Hampshire, Missouri, Nevada, New York, North Carolina, Pennsylvania, South Carolina, Tennessee, Texas, Virginia, Wisconsin









Premier Distribution Partners



























Winn√Dixie



















OUT OF THE GROOVE | YouTube Content Creation



The #1 NASCAR content creator on YouTube,

Eric Estepp hosts OUT OF THE GROOVE, a five times per week show covering news and trending topics in the NASCAR fan community. As the top creator in the community, Eric is a major driver of the sport's online conversation each week. OOTG content is exclusively managed by A.E. Engine.

Sharable & Actionable Native Content Opportunities

- **Native Video** Segment
- **Custom Video Episode**
- **Product Placement**
- **Social Contests**



LEARN MORE IN THE ENGINE ROOM >>>

Program Overview | link | https://polepositionmag.com/ootg/

Case Study: Lionel Racing | link | https://ae-engine.com/lionel-racing-case-study/

Client Success Metrics | link | https://ae-engine.com/three-hidden-success-metrics-for-

clients-on-out-of-the-groove/

BY THE NUMBERS

165,000 **Subscribers**

3.5 Million+ Monthly Social **Impressions**

> 1.5 Million+ **Monthly Views**



WEEKLY VIEWER'S GUIDE | A weekly digital experience

DIGITAL MAGAZINE

The Out of the Groove Weekly Viewer's Guide is written for the modern NASCAR fan and provides a weekly digital digest (for mobile and desktop readers) of the most important information, trends, and storylines.



COMPOSITION	Full-color throughout
EDITIONS	40 (season long)
PLATFORM	Desktop, Mobile
DIGITAL REACH	Published weekly; 60,000 subscribers
ADVERTISING	Static, video and interactive; single page, and editorial opportunities available
CONTENT & DESIGN	Features the latest news and previews for the upcoming race weekend.
DISTRIBUTION DATE	Fridays before each race weekend

VIEW THE LATEST ISSUE at

www.polepositionmag.com/roar-archives/

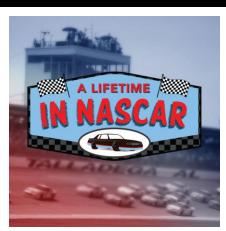


PODCAST | Out of the Groove Podcast Network



The **Out of the Groove Podcast Network** features NASCAR-oriented podcasts from some of the sport's top Social Media Influencers and Journalists.

Available on the premier podcast platforms in the world, the Out of the Groove Podcast Network will produce weekly content that will provide partners with a unique opportunity to incorporate dynamic advertising throughout the entire week's programming schedule.











EVENT ACTIVATION | Getting your brand in the hands of the fans

In 2022, more than 150,000 partner products will be distributed to eager NASCAR fans.

- Thousands of brand-loyal race fans will fuel up with free products before each race at our Trackside Sampling Booth.
- The fans start lining up early outside the booth to receive their own "goody bag" full of products, coupons, and literature from our partners.

LEARN MORE HERE >>>

Overview of the program | link |

http://www.polepositionmag.com/sampling/

YouTube Influencer Takeover | link |

https://ae-engine.com/lessons-from-youtube-community-takeover-of-trackside-sampling/

Secrets to a Sampling Bag | link |

https://ae-engine.com/how-you-can-turn-nascar-fans-into-super-happy-nascar-fans/









In 2022, sampling events will take place at the following tracks during Cup Series weekends:

February | Daytona (FL)
May | Charlotte (NC)
July | Pocono (PA)
September | Bristol (TN)





RACE TEAM SPONSORSHIP | Driver Partnership Program

The **A.E. Engine Driver Partnership Program** helps brands and companies navigate the motorsports sponsorship landscape while also providing off-track social and traditional marketing programming that amplifies and extends the life of the sponsorship program.

Our unique at-track and off-track offerings include customized, single or multi-race sponsorship opportunities combined with integrated multimedia activation experiences.

CUSTOMIZED TURN-KEY OPPORTUNITIES

VIP At-Track Experience -- from Customers to C-Suite

Business-to-Business Networking

Brand Ambassador programs to connect fans with your company

Content Development to churn at-track exposure into nationwide impressions

Media & PR to enhance your profile

Social Media engagement to drive the conversation





ABOUT US | A.E. Engine Media Marketing

